SONOMA STATE UNIVERSITY
FEMINIST LECTURE SERIES FALL 2021

Aug 25: Megan Gash Ph.D. - International Development and Gender Equality
An international development professional with experience in research and evaluation in women’s economic empowerment programs, with expertise in community-led savings groups in Africa. In her talk, Megan will provide an overview of international development, describe current gender equity efforts in the field, give examples of typical projects, and touch on the presence of international organizations locally. She will also discuss how to move forward from college to an engaging career in the non-profit sector.

Earned his Ph.D. in Cultural Studies with a DE in Feminist Theory & Research at UC Davis. The Associate Director at the Feminist Research Institute at UC Davis, where he applies his expertise in ethnographic methods, discourse and power analysis, and science & technology studies (STS) to create research partnerships between social science/humanities scholars, STEM researchers, and community partners. Dr. Vaidya participates in a multi-racial collective dedicated to mobility justice and is the founder of the Mobility Justice Research Network.

The Red Women Rising Project is dedicated to uplifting the voices of Urban Indian survivors of domestic violence and sexual assault through increasing awareness around Urban Indian women’s domestic violence issues and enhancing survivors’ access to domestic violence services. Red Woman Rising brings the issues of unbalanced access to resources for justice and healing for the large numbers of Native women living in cities and other urban areas.

Oct 13: Caro Novella - Onco Grrrls
Oncogrrrls is a project of artistic exploration and affective political activation around the experience of cancer transit. An integral collaborative project of Caro’s artistic practice, doctoral research, and militancy. Oncogrrrls was born in response to the need to exist in a relationship. To break with biomedical/neoliberal logic that separates and creative individuals.

Oct 20: Clanci Cochran and Nina Lopez - The Women’s Foundation of California
Clanci oversees administration and operations for the Foundation, including executive support for the CEO and the Board of Directors. She has worked for 10+ years for nonprofits in administration, human resources, and recruitment for City Year, Reading Partners, and the Center for Women and Democracy. Clanci is a cinephile, a former AmeriCorps volunteer, and a proud alumna of Spelman College and the Berkeley School of Theology.

Nina is the Executive Associate supporting the leadership of the Foundation’s Program and Development team by managing operational and logistical tasks. Wanting to explore the intersection of arts, culture, and power, Nina pursued degrees in History of Art and Visual Culture and Latin American and Latinx Studies at UC Santa Cruz.

Nov 3: Alex Brown - Punk-Ass Book Jockey
Alexandria Brown is a librarian, local historian, author and writer, and an Ignyte Award–winning critic. Much of their writing covers Black history, librarianship, YA, and speculative fiction. Alex is ace/aro, genderqueer, and biracial Black. They write about speculative fiction and young adult literature for Tor.com and Locus Magazine, as well as on their blog, bookjockeyalex.com. Diversity, equity, inclusion, and access set the foundation of all their work.

Nov 17: Aaron Trammell - Gender, Race, and Geek Culture
Assistant Professor of Informatics and Core Faculty in Visual Studies at UC Irvine. Trammell writes about how Dungeons & Dragons, Magic: The Gathering, and board games inform the lived experiences of their players. Specifically, he is interested in how these games further values of white privilege and hegemonic masculinity in geek culture. He is the Editor-in-Chief of the journal Analog Game Studies and the Multimedia editor of Sounding Out!

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