QUEER LECTURE SERIES 2023

*all events from 11 - 12:15 pm in Wine Spectator C 1001

FEB 6
Shad Reinstein & Tina Dungan
THE QUEERING OF SONOMA: FROM LG TO LGBTQI+
Sonoma County has always had an LGBTQI+ presence. Dungan came out during the early 1970s, and since 2007, she has been working on the Lesbian Archives of Sonoma County. Reinstein has been involved in LGBTQI+ culture for decades and produces OUTwatch, Wine Country’s LGBTQI+ Film Festival.

FEB 13
Bianca Tonantzin Zamora
AMOR IS IN MY LAST NAME BUT QUEER LOVE IS F*CKING COMPLICATED
Latina feminist poet and SoAHS and Queer Studies scholar Bianca Tonantzin Zamora (she/her) explores her journey with the complexities of uplifting self, familial, and romantic love as a Queer femme. She is the Associate Director for SoAHS School of Humanities and Sciences, serving as the lead strategist for diversity, equity, and inclusion initiatives for staff.

FEB 20
Tristan Josephson
TRANSFER POINTS: TRANS POLITICS AND IMMIGRATION DETENTION
Josephson is an associate professor in the Women's and Gender Studies Department at Sacramento State. His book, On Transits and Transitions: Trans Migrants and U.S. Immigration Law (Rutgers University Press, 2022) will be the basis of his talk.

MAR 6
Cael Keegan
ON THE NECESSITY OF BAD TRANS OBJECTS
Professor Keegan explores why “good” transgender representation might actually be an impediment to trans liberation, and why “bad” trans representation might be more valuable to preserving a radical trans imagination. Keegan is the Fullbright Distinguished Research Chair of Arts and Social Sciences at Carleton University and Associate Professor of Women, Gender, and Sexuality Studies at Grand Valley State University. He is a director of All About Evil, an award-winning dark comedy gore film.

MAR 13
Priya Kandaswamy
TOWARD A QUEER POLITICS OF THE WELFARE STATE
Dr. Kandaswamy will explore how engaging with welfare history potentially exposes the terrain of queer studies and vice versa. Dr. Kandaswamy is a tenured professor at San Diego State University. Her Domestic Contradictions: Race and Gendered Citizenship from Reconstruction to Welfare Reform (Duke University Press, 2020) documents how constructions of gendered citizenship articulated to outcast Black freedom during the Reconstruction Era continue to haunt contemporary debates about economic inequality.

MAR 27
Sara Beth Brooks
A HISTORY OF THE ASEXUAL MOVEMENT
This lecture will explore the origins of the organized asexual movement, which included activism to situate asexuality under the umbrella of LGBT identities, employment protections, and family planning. Scholar-activist, organizer, and founder of Asexual Awareness Week Sara Beth Brooks (she/her), identifies as both bisexual and asexual. Twice she was a guest of the Obama White House to discuss LGBT+ issues.

APR 3
Michal ‘MJ’ Jones
POETRY IS NOT A LUXURY – BLACK QUEER POETICS VS. THE WORLD
Poet, professor, educator, and SSH alum Michal ‘MJ’ Jones will explore the uses of poetry and art in major social justice movements and identify through works of Black queer poets, poems and love poems from her debut poetry collection, GOOD VACATIONS, as well as several works in progress. Their debut full length collection, BLOGGDAUGHTER (Dyaxecity Press) and chapbook, SOFT ARMOR (Nomadic Press) both came out in 2023.

APR 10
J Miko Thomas
TWO-SPRIT ORGANIZING:
A BRIEF HISTORY AND THE CURRENT MOVEMENT WITHIN THE INDIGENOUS COMMUNITY
J Miko Thomas is a Cherokeew writer, musician, activist and artist. As drag personas Lana Lakes, in 2009, she founded two-spirit drag performance groups in San Francisco. Lana uses art to combine contemporary issues with Native history and traditional stories to convey the shared experiences and understanding of human nature outside the colonialized Christian patriarchal paradigm. They were named Co-Chair to the Bay Area American Indian Two-Spirits (BAAIT-S) and on the Board of the BAAIT-S Two-Spirit Powwow.

APR 17
Ms. Bob Davis
HAVE YOU MET LOUISE? & IN THEIR OWN WORDS: TRANSGENDER AUTOBIOGRAPHY FROM CASA SUSANA
Ms. Bob Davis (she/her/hers), the founder and director of the Louise Lawrence Transgender Archive (LLTA) in Vallejo, CA, will introduce us to the archive and explore how trans artists from Casa Susana, the 1960s and 1970s cross-dressing resort, expressed their lives with candor only possible when writing for a transaudience. Ms. Bob holds an MA in Electronic Music and Recording Technology from the New York College for Contemporary Music.

APR 24
Leo Herrera
QUEER ART IN THE ALGORITHM
Herrera, a Mexican writer, activist and filmmaker, will explore how he embraces the worst parts of social media to deliver queer messaging to a wider audience than ever before. Herrera’s short films exploring LGBTQI+ culture, politics and history, pning homage to his past and educating a younger generation. His viral “leesi meme” can be found on Instagram @herreraimages.

MAY 1
Meliza Barales
ADVENTURE AWAITS YOU IN HELL:
COMING OUT IN THE 90S & THE NEW QUEER RADICAL
Meliza Barales aka Missy Fuego (she/her) will guide you through Viva San Francisco, sharing insights into what some have called an “extinct” identity that of the Queer radical in the United States. Barales was a fixture in the Bay Area spoken word and queer social communities from 1992 – 2011 winning Grand Slam Champion in 2002. As a filmmaker, she was the inaugural winner of the Gay Award at the Los Angeles Transgender Film Festival in 2011. Her novel, Life Is Wonderful, People Are Terrific, was a 2016 Lambda Literary Finalist for Best LGBTQ Debut Fiction.

Footnotes:
- The Queer History Project, a collaboration between Sonoma State University’s Center for Lesbian, Gay, Bisexual, Transgender, Queer & Gender Studies, thewróci program, and SUNY Buffalo State’s Department of Women Studies, is a national initiative that seeks to engage the public in the study of queer history.
- The project is led by Dr. Mark A. Boylan, Professor of Women’s and Gender Studies at SUNY Buffalo State.
- The Queer History Project is made possible by grants from the National Endowment for the Humanities and the Andrew W. Mellon Foundation.
- The Queer History Project is an initiative of the American Historical Association and the Society for the History of Sexuality.