

# Queer Studies 2019 Lecture Series

Sonoma State University

Eliseo Rivas 2/4

Ives 101  
Mondays 12:05-12:55  
Women's & Gender Studies



## Schools, Streets & Souls: How to Be an Activist, Anywhere, For the LGBTQ Latinx Community

Rivas will explore common issues of communities operating at the intersection of race, sexuality, and gender to highlight the connections between the LGBTQ+ and Latinx communities. Rivas is a Gender Non-Conforming Latinx leader working with LGBTQ Connection in Sonoma County.

Marc Stein 2/18

## California and the Stonewall Riots

This presentation explores California developments in the months before, during, and after New York City's Stonewall Riots of 1969, when LGBT people fought back against police harassment, challenged gender and sexual oppression, and mobilized a transformative social movement. Stein is the Jamie and Phyllis Pasker Professor of History at San Francisco State University and author of *The Stonewall Riots: A Documentary History* (NYU Press, 2019).



Cáel Keegan 3/4

## Redpill Adventures and Sensing Transgender in *The Matrix*

Keegan explores the infamous "red pill" of *The Matrix* franchise as a crucial signifier in the history of transgender cultural production. Deploying what Keegan describes as a "redpill" aesthetics, the trilogy instructs popular audiences in how to "sense transgender." Dr. Keegan, author of *Lana and Lilly Wachowski: Sensing Transgender* (University of Illinois Press, 2018), is an assistant professor of Women, Gender, and Sexuality Studies and Liberal Studies at Grand Valley State University.



Ms Bob Davis 3/25

## Do the Clothes Fit? Searching for Transgender Identity in Archival Images of Crossdressing

This presentation examines some criteria Professor Davis has developed to judge whether cross-dressing in 80 vintage photos from Louise Lawrence Transgender Archive in Vallejo are an expression of transgender identity or something else entirely. Ms. Bob Davis, founder & director of the Louise Lawrence Transgender Archive, began writing about transgender history in the 1990s for transgender community publications and taught music at City College of San Francisco for over 40 years.

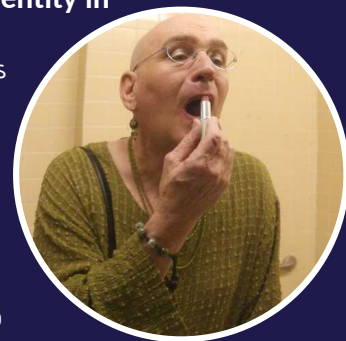


photo by Zach Hudson

Trevor Hoppe 4/15

## Punishing Disease: HIV and the Criminalization of Sickness

This talk explores how HIV was transformed from sickness to badness under the criminal law and investigates the consequences of inflicting penalties on people living with disease. Professor Hoppe's *Lambda Literary*

Award winning *Punishing Disease: HIV and the Criminalization of Sickness* (University of California Press), analyzes the rise of punitive and coercive responses to HIV.



Meliza Banales 4/29

## Adventure Awaits You in Hell: Coming Out in the 90s & the New Queer Radical

While many white Gays and Lesbians are enjoying more rights than ever, the BTQ and people-of-color are still fighting to simply be seen. Meliza Banales aka Missy Fuego will serve as your tour guide through 90s San Francisco, sharing insights into what some have called an "extinct" identity: that of the Queer radical in the United States. Banales, is an author, curator, performer, advocate, & critic. She is currently writing a manifesto of survivorship.



photo by Nancy Hernandez

Aria Sa'id 2/11

## The Paradox of Transgender Visibility

Sa'id presents an interactive dialogue on the simultaneous rise of transgender representation in pop culture and hate based violence against trans women of color in the streets. Sa'id (she/her/hers) is an award-winning advocate based in the San Francisco Bay Area. She currently serves at appointment as the Senior Policy Advisor for the San Francisco Human Rights Commission



EG Crichton 2/25

## Matchmaking in the Archive, Searching for my Queer Roots

E.G. Crichton will show how normally stable historical materials transform with a slippage that art can engender, in processes of collaboration with archivists and participants who preserve and explore archival collections. Crichton has served as an artist-in-residence with the GLBT Historical Society and her projects have been presented and exhibited in Australia, Italy, Japan, the Netherlands, the Philippines, Portugal, the UK and across the US.



Rabih Allameddine 3/11

## Readings and Conversation with a Lebanese-American Gay Writer

Alameddine will share some of his work as an award-winning novelist and discuss creative practice as a Lebanese-American gay author & artist in the time of Trump. Alameddine is the author of the novels *Koolaid* (1998), *the Divine* (2001), *The Hakawati* (2008), *An Unnecessary Woman* (2014), and *The Angel of History* (2016), as well as the story collection, *The Perv* (1999). He divides his time between San Francisco and Beirut.



TJ Tallie 4/8

## Occupying Spaces: Queer Theory, Indigeneity, and Settler Colonialism

This talk focuses on the history colonial South Africa to discuss the ways in which queer theory and indigenous studies allow us to understand the logics of settlement. Queer theory and indigenous studies allow us to unpack the conflicting desires at the heart of settler colonial collisions, revealing the creation of categories of race, gender and sexuality more clearly. Dr. Tallie's forthcoming book, *Queering Colonial Natal: Indigeneity and the Violence of Belonging in Southern Africa*, uses queer theory and indigenous studies to study ideas of race, gender, and the body in the nineteenth-century settler colony of Natal



Pidgeon Pagonis 4/22

## Intersex Stories (Not Surgeries) - Resisting Intersex Pathologization

As an activist, educator, and filmmaker, Pidgeon's goal is to deconstruct the dangerous myths that lead to violations of intersex people's rights, including medical procedures performed without consent to make bodies conform to binary sex stereotypes. In addition to this lecture, at 4 pm in the HUB, Pidgeon will hold a screening and Q&A on their short film, *The Son I Never Had* (2017), describing their discovery at 19 that they had been born intersex, and how, a decade later, they created this film as a "a love letter to my younger self and all of those trying to survive outside the binary."



The Queer Studies Lecture Series is made possible thanks to the WGS Department, the Queer Studies Minor, SSU Instructionally Related Activities Program, and The HUB. Questions? Contact WGS Prof. Don Romesburg: [don.romesburg@sonoma.edu](mailto:don.romesburg@sonoma.edu)